

Wood is universally beautiful to man.
It is the most humanly intimate of all materials.

— Frank Lloyd Wright, architect



The quote “Nothing is art if it does not come from nature” by architect Antoni Gaudí is the best way to express how I feel about trees. The beauty of nature inspires us in so many ways. Whether it’s trying to recreate a scene of nature or using natural materials in your work, I often find that creativity originates in nature.

Of course, we owe a lot more than creativity to trees. They play a crucial role in maintaining a healthy environment by absorbing carbon dioxide and releasing oxygen, thus combating climate change and improving air quality. They also provide a habitat and sustenance for wildlife. And let’s not forget about the numerous benefits for humans: shade, natural beauty, resources like timber and fruit, ...

Wood has been a faithful companion to humanity since the beginning of time, serving as both shelter and a source of artistry and creativity. And just like trees care for us, we care for wood. The art of wood finishing has evolved over time revealing a myriad of techniques and products aimed at preserving and enhancing the natural beauty of wood. With Rubio Monocoat, we want to give wood the second life it deserves, by helping to protect it in the best way possible, for as long as possible.

Throughout these pages, we share the stories of artisans and craftsmen who have wielded Rubio Monocoat as a transformative tool, turning their visions into tangible works of art. Of course, this is only a selection of the beautiful projects made with wood every day. When I first started working for Rubio Monocoat 15 years ago, I had no idea the depth and power of the woodworking and flooring communities. Now, every day and with every new project, I see proof of the strength of those communities.

In the pages of this book we will see a diverse range of applications, from enhancing the luster of fine furniture to revitalizing the warmth of your home’s wooden floors and much more. I hope these projects inspire you almost as much as nature does.

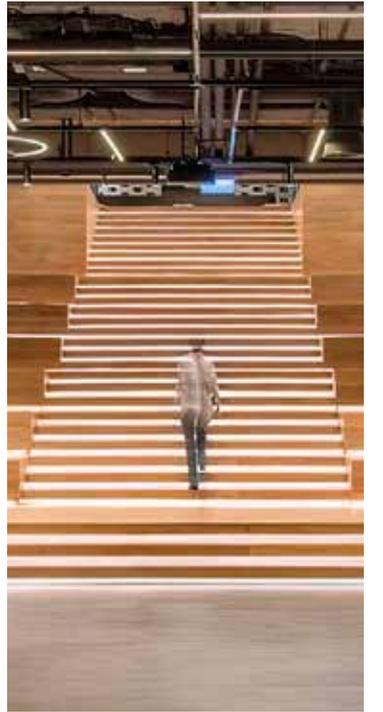
Jess Card
Country Manager USA



Tree House • Belgium

-

Product DuroGrit
Colour Bison Brown
Wood type Afzelia
Many thanks Hogerhuis



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| 7

The Buckley Apartment • Singapore

Product Oil Plus 2C (floors, kitchen), Hybrid Wood Protector (outdoor dining table)
Colour Black (floors), Castle Brown (kitchen), Pure (outdoor dining table)
Wood type Burmese Teak (floors), Ash Veneer (kitchen), Balau (outdoor dining table)
Many thanks Pupil Office (designer), photography © Studio Periphery

Staircase Stup • Bucharest, Romania

Product FR Oil System
Colour Smoke
Wood type White oak / European oak
Many thanks @secular_parchet & @rubiomonocoatromania

Circle Dining Chair • Denmark

Product Oil Plus 2C

Colour Midnight Indigo

Wood type Ash

Many thanks Overgaard & Dyrman





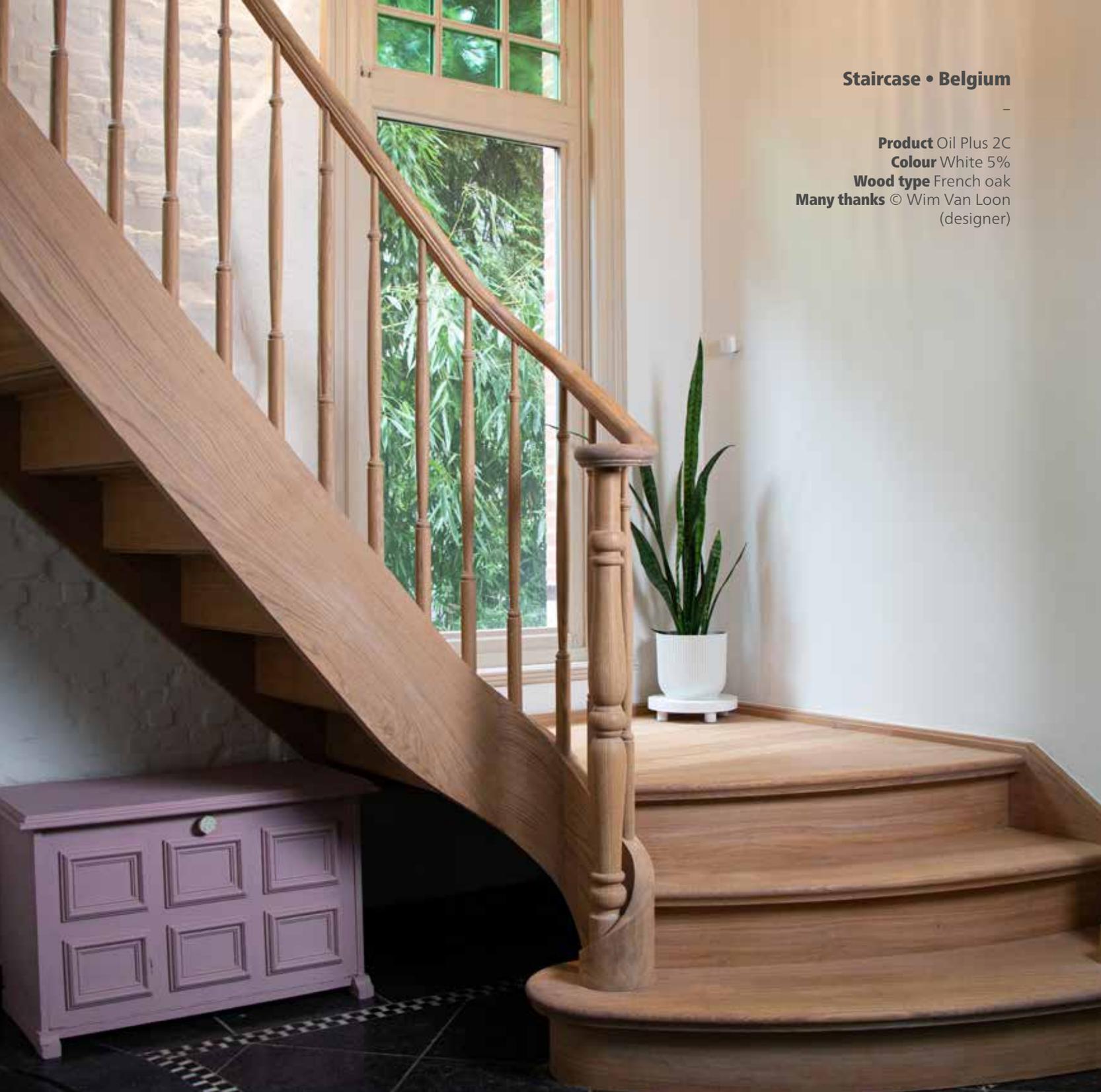
Misera Restaurant • Belgium

-
Product Precolor Easy, Oil Plus 2C
Colour Black, Charcoal
Wood type Oak
Many thanks Brando, © Design by Studio Bjorn Verlinde, Restaurant Misera Antwerpen

Dining Table • Salzburg, Austria

-
Product Oil Plus 2C
Colour Pure
Wood type Oak
Many thanks Dreikant OG





Staircase • Belgium

–
Product Oil Plus 2C
Colour White 5%
Wood type French oak
Many thanks © Wim Van Loon
(designer)



Mettmenstetten School • Switzerland

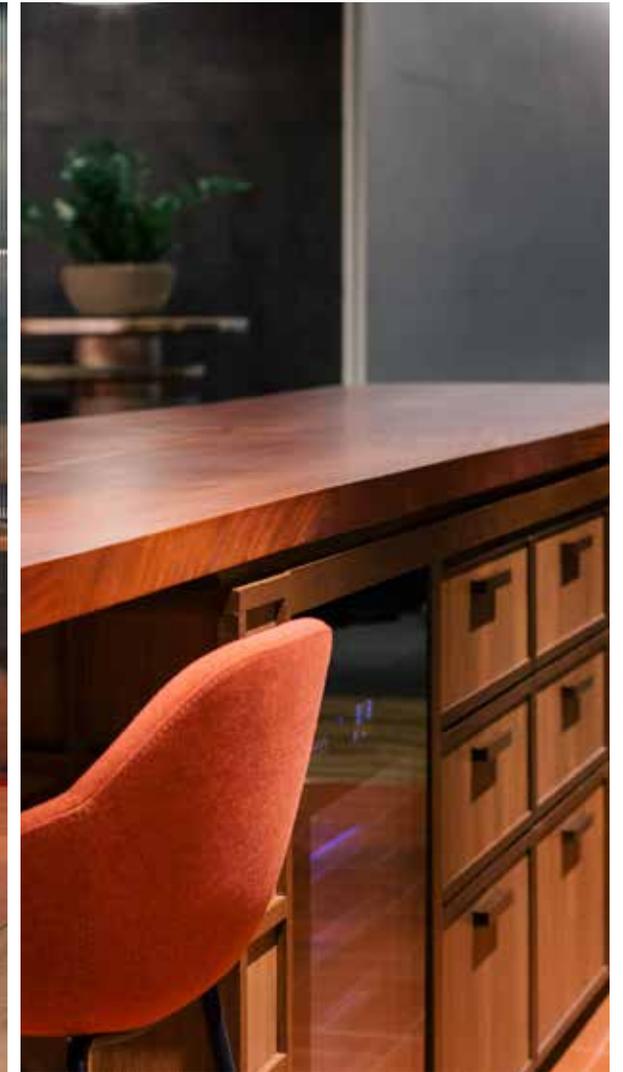
–
Product Precolor Easy, Oil Plus 2C
Colour Custom-made
Wood type 3-5 plates from Novaton
Many thanks Architect: Esch Sintzel Architekten, 8004 Zürich, Partner: Kuratle & Jaecker AG, Constructor: W.Rüegg AG, 8722 Kaltbrunn - Schnider & Co., 8906 Bonstetten - Rolf Schlagenhaut AG, 6340 Baar, Photographer: Georg Aerni



Master Suite • UK

-

Product Precolor Easy, Oil Plus 2C
Colour White 5%, Natural
Wood type Oak
Many thanks Lamco Design,
 Photography Oliver Smith



Cushman and Wakefield - Tabletop • Singapore

-

Product Oil Plus 2C
Colour Pure
Wood type Khaya
Many thanks Roger and Sons:
 Design, Contractor, Photography



WoodCream Façade "MUS" • Ghent, Belgium

-

Product WoodCream
Colour Forest Green
Wood type Platowood spruce FSC profile Paris
Many thanks
 Supplier: Eurabo cvba - Architect: Martens Van Caimere Architecten (www.mvc-architecten.be) - Contractor: 't Houtwerk (thoutwerk.be), - Finish: Timfin - Photography: © Marble Moon (marblemoon.be)



Oakover Road • Australia

-

Product WoodCream
Colour Navy Blue
Wood type Abodo - Vulcan
Many thanks Architect: Taylor Reynolds Architects, Photographer: Mackenzie Charlton, Contractor: Kwaliteit Constructions



Slow Cabin • Belgium

-

Product DuroGrit

Colour Saddle Black

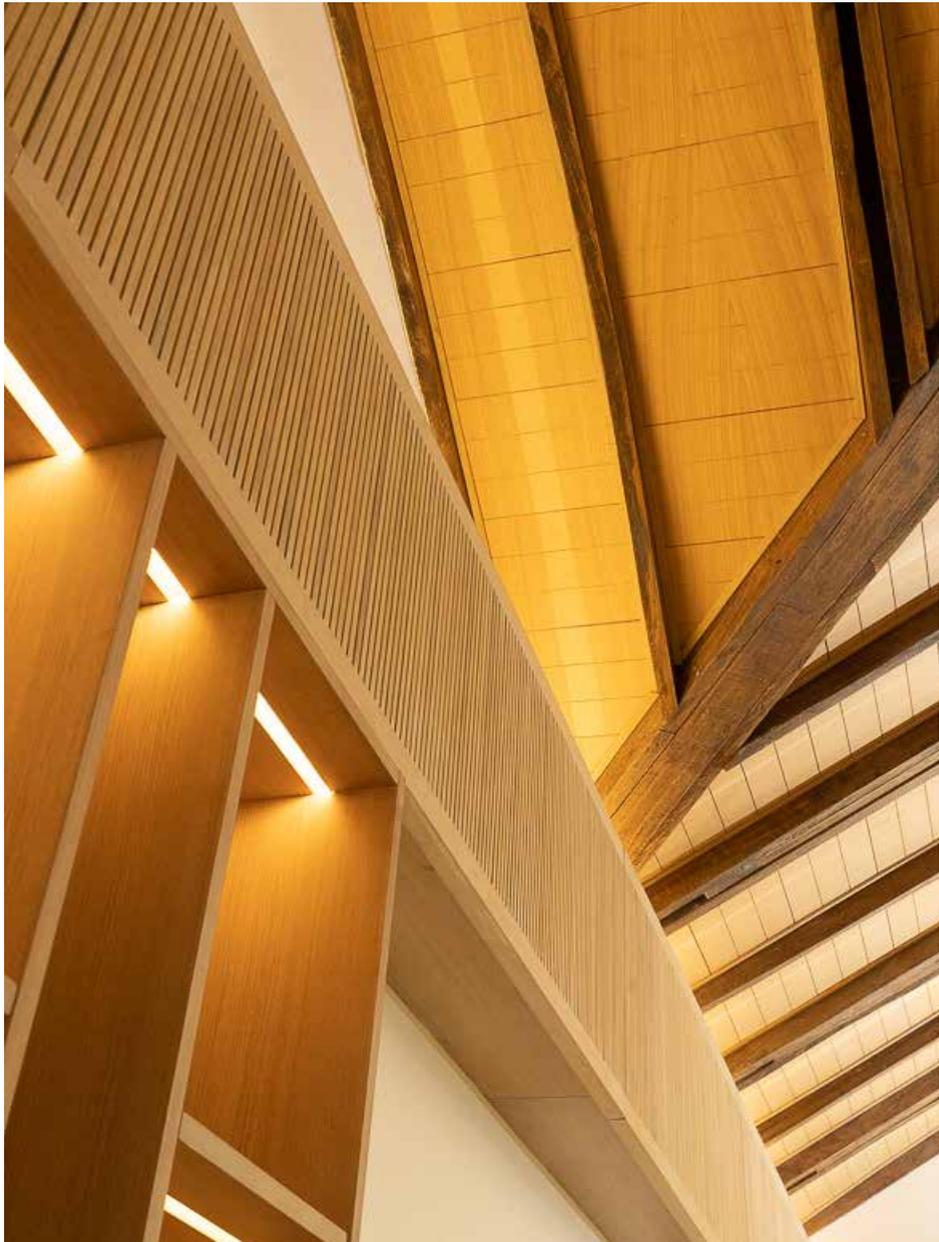
Wood type Pine

Many thanks Slow Cabins



Eco Playground • Singapore

-
Product Hybrid Wood Protector
Colour Pure
Wood type Local African Mahogany (Khaya)
Many thanks Roger & Sons, Discover Tanjong Pagar



Private Beach Villa • Ghana

—
Product Oil Plus 2C, Sunprimer HWP & Hybrid Wood Protector, WoodCream
Many thanks Interior Architect: Micheline Abou Zeidan, Main Contractor: GMC Construction Ltd,
 Joinery works: SD Property Solutions Ltd



Exterior wood slats: Iroko hard wood finished with WoodCream Mocha
Decking: Iroko hard wood finished with Sunprimer HWP Pure, Hybrid Wood Protector Pure
Interior Joinery: French Oak veneer finished with Oil Plus 2C White
Bar & Kitchen Island: White Ofram finished with Oil Plus 2C Smoke





The Berghaus Hunter • USA

-
Product Oil Plus 2C, Hybrid Wood Protector
Colour Interior: White 5%, Pure - Exterior: White
Wood type Baltic birch plywood, acacia, white oak, cedar, spruce
Many thanks Contractor Catskills Custom Homes, Anderson Anderson Architecture, Photography © Leslie Hill Photography



Poolhouse • Oostnieuwkerke, Belgium

-

Product DuroGrit
Colour Foxy Brown
Wood type Thermo Ayous



Dreikant OG Mammutbaum Kobald • Austria

-

Product Hybrid Wood Protector

Colour Pure

Wood type Redwood

Many thanks Dreikant OG Austria





Villa Bumeran • Finland

-

Product Sunprimer HWP, Hybrid Wood Protector
Colour Villa: Chocolate, Charcoal – Boat house: Black, Charcoal
Wood type Spruce



The Sea House • Finland

-
Product Sunprimer HWP, Hybrid Wood Protector
Colour Chocolate, Charcoal
Wood type Spruce

The Forest House • Finland

-
Product Oil Plus 2C
Colour Bourbon 50%, Natural 50%
Wood type Spruce



Display Cabinet • Singapore

-

Product Oil Plus 2C
Colour Pure
Wood type Angsana
Many thanks Roger & Sons



Event Venue • Romania

-

Product Oil Plus 2C, WoodCream
Colour Mist, Forest Green (annex building), Custom-made: Mocha Cream & Creamy White (main building)
Wood type Pine
Many thanks @Gaiatree_garden, Architecture studio @studiogovora, @rubiomonocoatrom



Tisch Rächereiche • Austria

-

Product Oil Plus 2C

Colour Pure

Wood type Smoked oak

Many thanks Dreikant OG Austria, © MARCHL Wohndesign

Real de monteza • Mexico City, Mexico

-

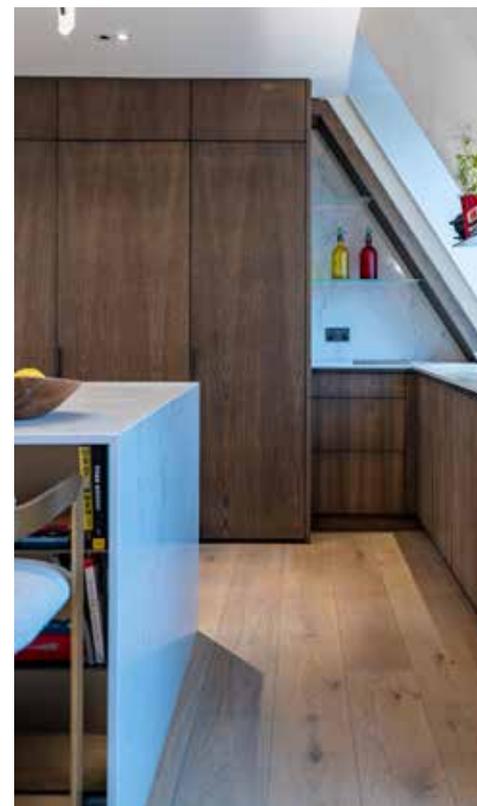
Product Oil Plus 2C

Colour Mist

Wood type White oak

Many thanks Interior design Ana Landa / Línea Vertical, Contractor Avant Garde Carpintería, Photographer: Fundamental works





Kensington Kitchen • UK

-

Product Oil Plus 2C

Colour Charcoal

Wood type Oak Veneer

Many thanks RJH Architecture, Kitchen design: YEO Design





Penthouse on the Nemiga • Minsk, Belarus

-
Product Oil Plus 2C
Colour Ice Brown
Wood type Oak
Many thanks Lev180 architects (architectural studio), Alexandr Burak - Majsternia Mroja (contractor)

Terrace • Opal Coast, France

Product DuroGrit

Colour Rocky Umber

Wood type Pine (new wood)





Stoos Lodge • Switzerland

-

Product Sunprimer HWP, Hybrid Wood Protector

Colour Custom-made

Wood type Shuttering white fir, rough sawn

Many thanks Architect: Gisler Ramon G&A Architekten AG , Processors: Schmidlin Holzbau AG Steinen, Production: Imprägnierwerk AG Willisau, Partner: Kuratle & Jaeger AG, Wood supplier: Sägerei Betschart Muotathal



The Hotel Stoos Lodge is located at 1 300 metres above the sea level and stands in the middle of a ski resort in the canton of Schwyz. To renew the façade, a total of 4 600 m² wood was treated with Sunprimer HWP and Hybrid Wood Protector.



Memoria de un Huarango • Peru

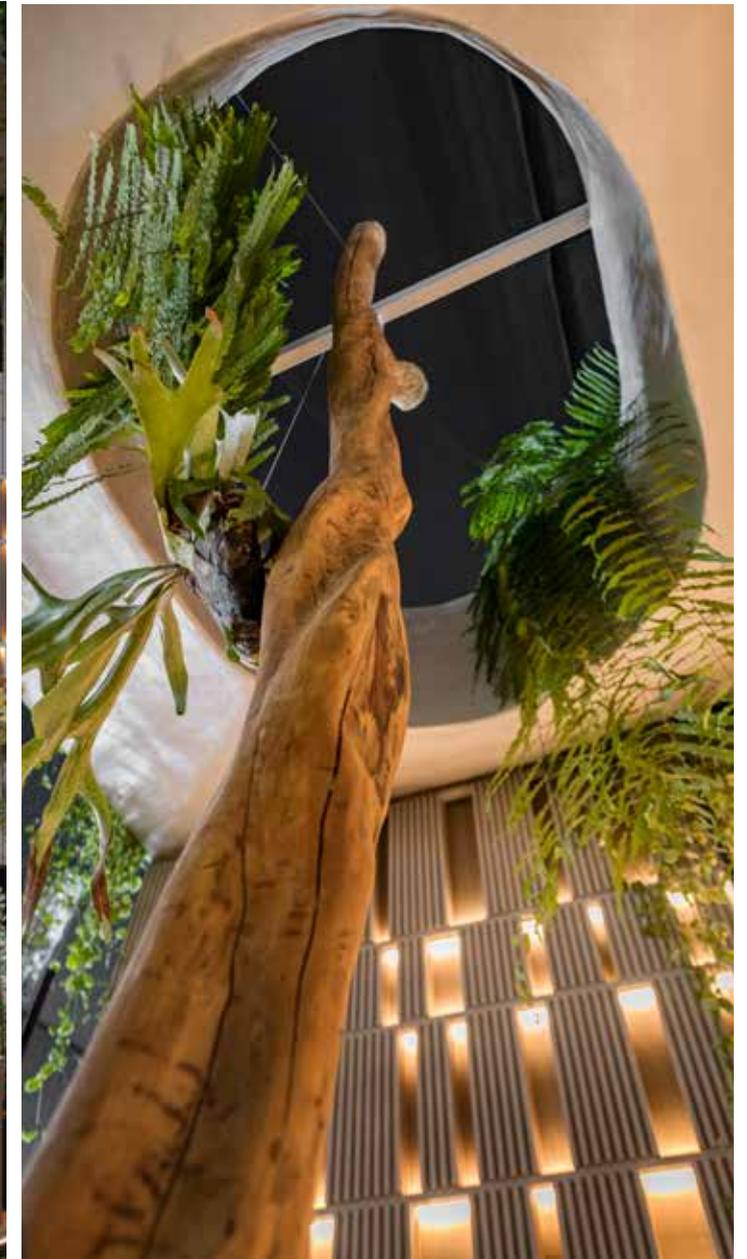
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Product Hybrid Wood Protector

Colour Pure

Wood type Huarango/Algarrobo

Many thanks Contractor: Carlos Anibal Quiroz Alvarez, Robert Marti Quiroz Alvares & Juliana Elizabeth Quiroz Alvarez (team from Arquitectura + Q), Photos: Renzo Revagliategui & Sebastian Aparicio



Brick Residence • Bucharest, Romania

-

Product Oil Plus 2C

Colour Pure

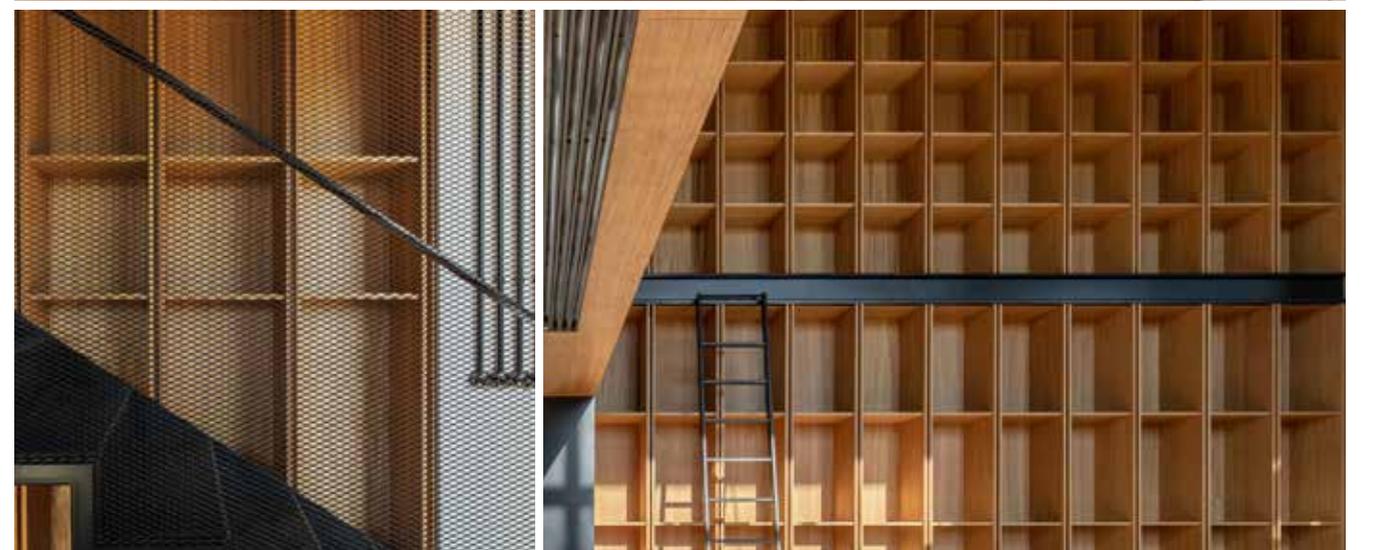
Wood type White Oak, Oak veneer, European Walnut

Many thanks Contractor: @tudor Migia/Publimpres SRL, Copyright : Mr. Tudor Migia, @rubiomonocoatrom, architects (arh. Daniel Nicolae Popescu, arh. Ana-Maria Fotău-Cojocaru, arh. Theodora Radu, arh. Anisia Mouhamed, arh. Alina Măldarescu, arh. Ștefania Simu, arh. Adela Voinea), Fabrica de arhitectură, Photography © Sabin Prodan, benefactor: In-spekt SRL

-

This duplex flat named 'Brick Residence' is located in a former industrial building in Bucharest, Romania. The architects wanted to continue this industrial style by creating large open spaces, keeping the concrete ceilings and using charming light switches from the past. At the same time, they opted for a warm touch by using a lot of wood in the project, that they protected with our Oil Plus 2C. The project was recognised at the Romanian Architecture Annual 2022, where it was awarded in the category "Architecture of interior design / home furnishings".







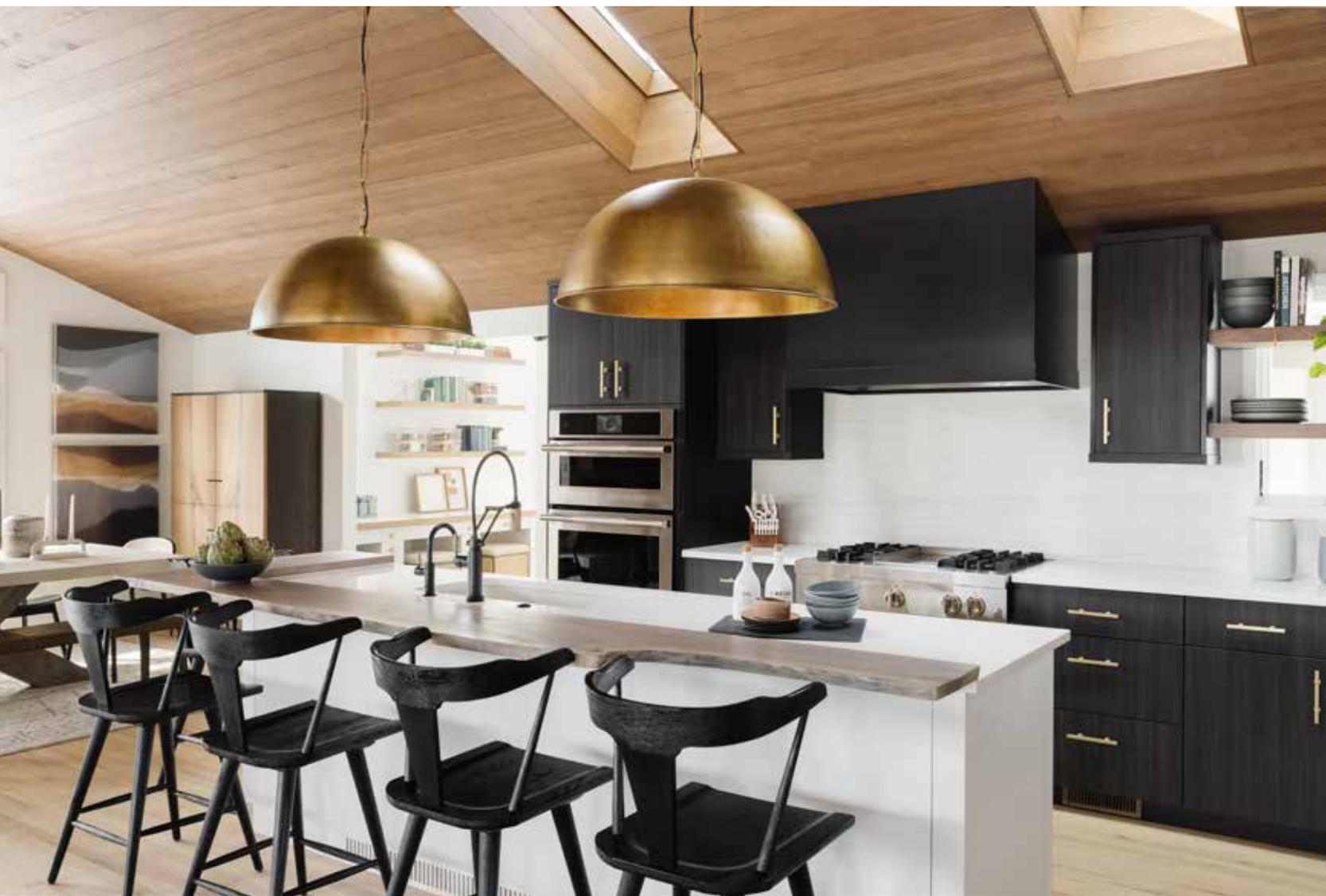
Story Telling Chair • UK

-
Product Oil Plus 2C
Colour Pure
Wood type English Oak
Many thanks Nick James Design, Photography © Clare Bowes Photography



Gruber Home • USA

-
Product Precolor Easy, Oil Plus 2C
Colour Intense Black, Natural, Vanilla
Wood type Red oak, Walnut, Ash
Many thanks TG Gruber Construction, Kimberly Timmons Interiors, Red Pencil Architecture, Photography © Kylie Fitts



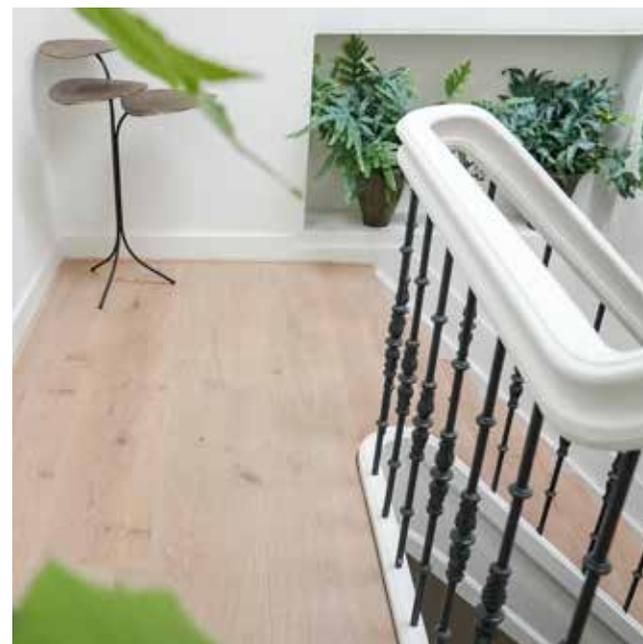
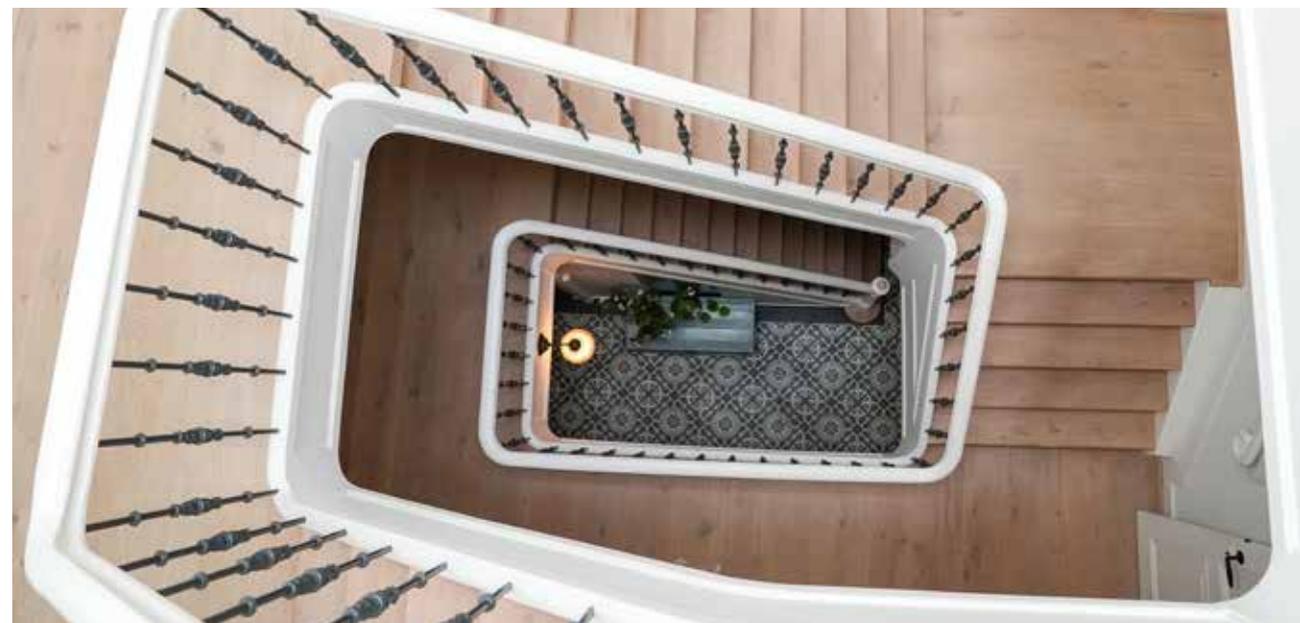
Staircase • The Netherlands

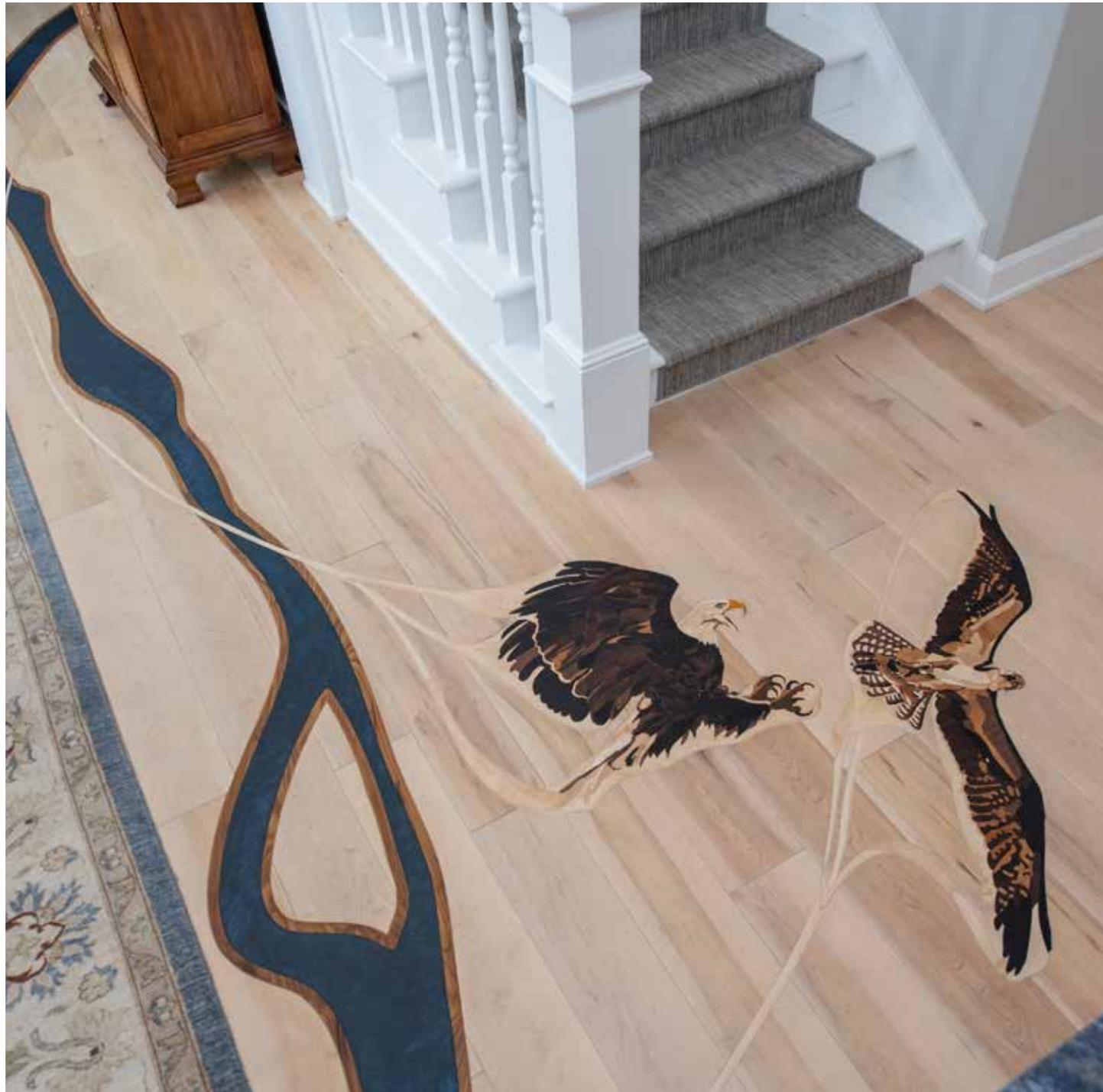
Product Oil Plus 2C, All Natural Wood Cleaner (maintenance)

Colour Cotton White

Wood type Oak

Many thanks Kees Vos Vloeren



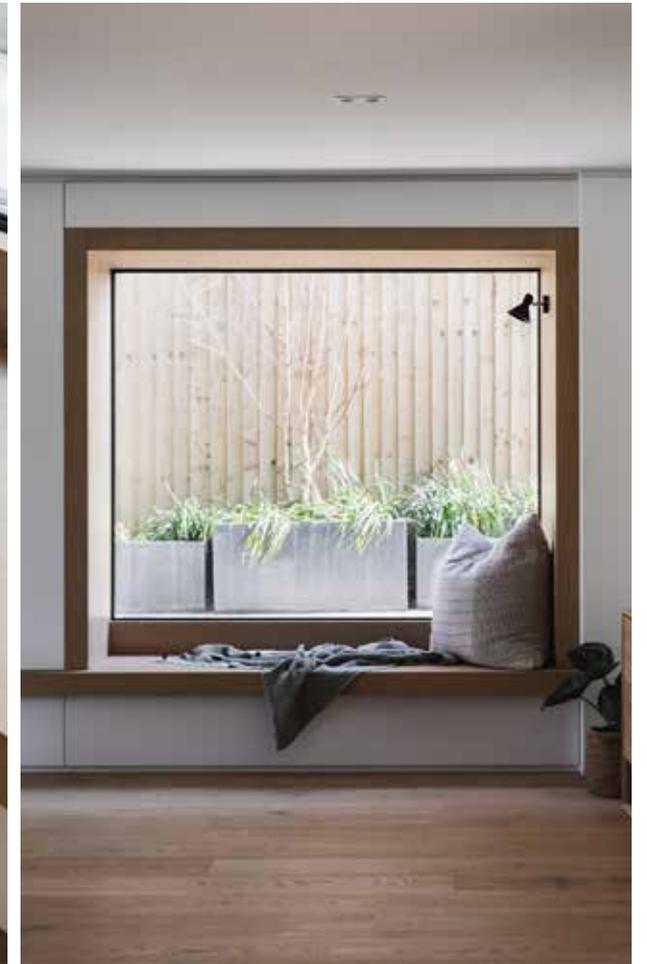
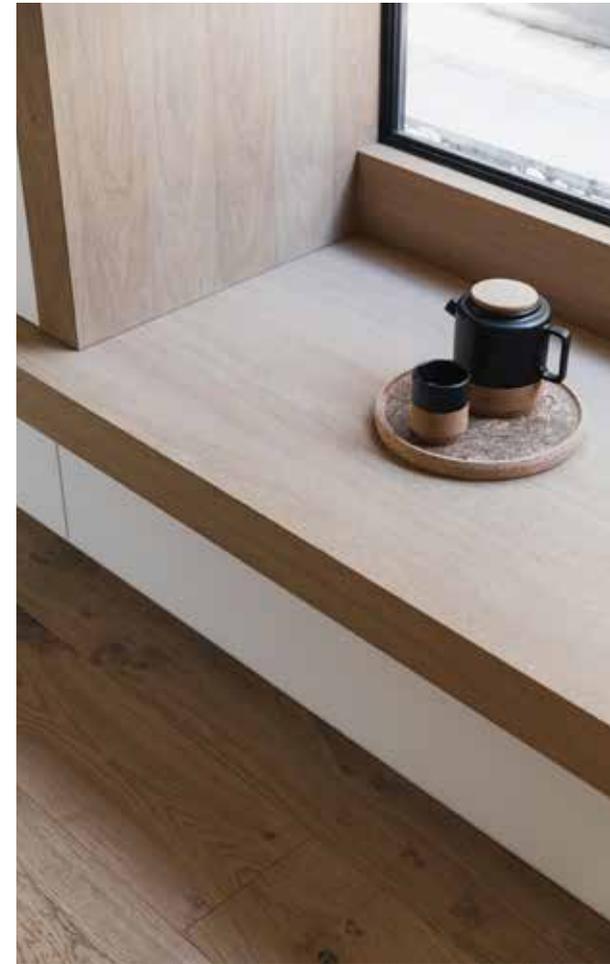
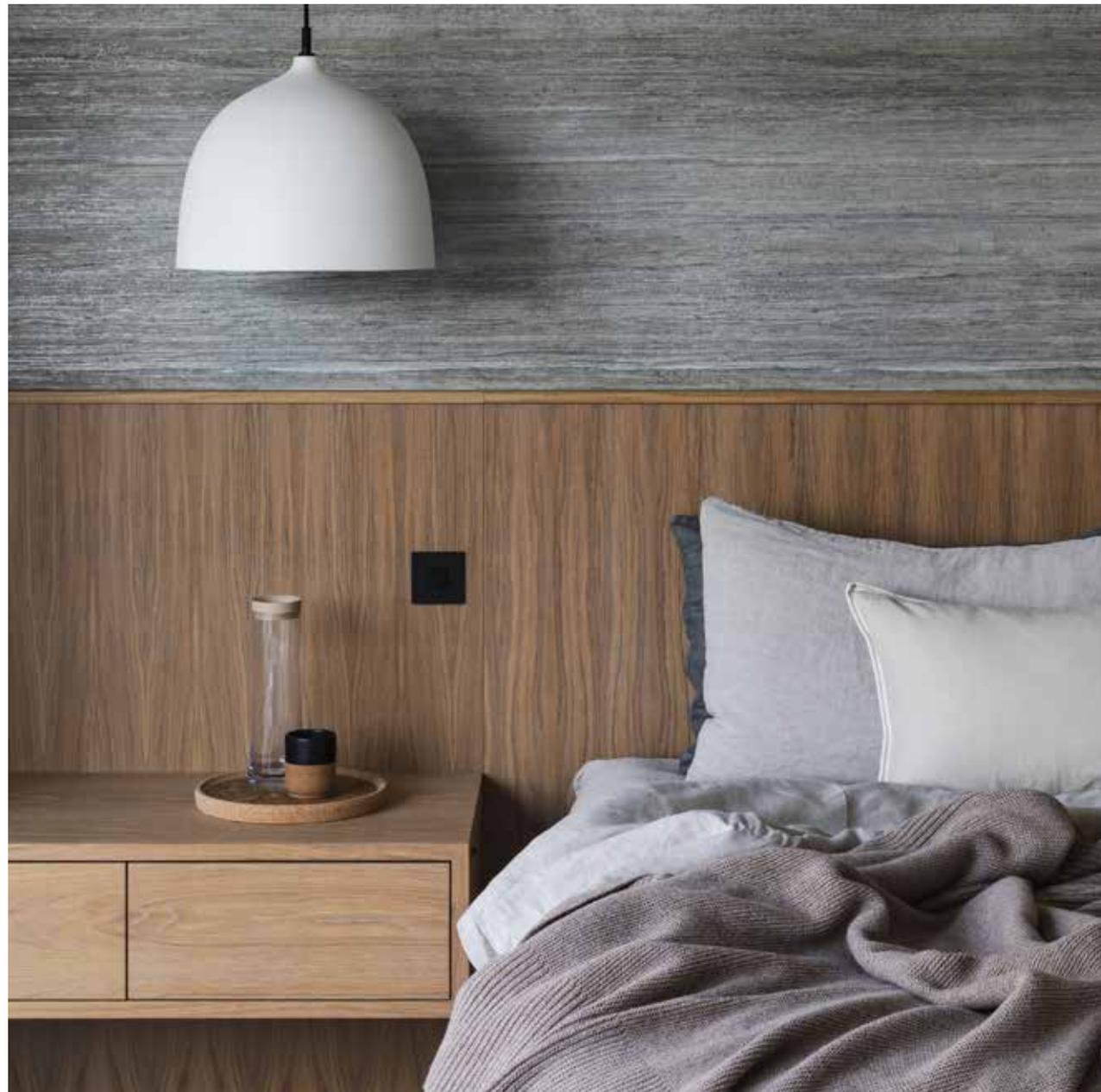


The Fight • USA

-
Product Oil Plus 2C
Colour Pure
Wood type Maple, Walnut, Exotic (misc)
Many thanks Tom Ourada Designs / Kayleen Michelle

Wooden floors always tell a story, but usually not like this. This floor shows an eagle and osprey fighting over a fish. After the eagle loses the fight in a central area of the home, it flies along the Spokane River (an epoxy inlay of over 40 feet/12 metres) back to Lake Coeur d'Alene to hunt at the entry. The osprey keeps the fish and flies back to its nest with four eggs, which represent the four children of the client. The nest is actually a smart solution to cover up a water leak which damaged the existing floors.

The two eagles and ospreys together are comprised of more than 3,000 individually cut, multi-species wood pieces. No wonder that the floor took home the NWFA Wood Floor of the Year in the Best in Circle/Curves/Bent Wood Category!



Private Residence • UK

-

Product Oil Plus 2C

Colour Natural

Wood type Oak

Many thanks Contractor: Lamco Design - Designer: W/N Interiors, Copyright: Oliver Smith photography



Dining table & Chairs • Denmark

-
Product Precolor Easy, Oil Plus 2C
Colour Nordic White, Pure, White
Wood type Ash, Walnut
Many thanks Morten Stenbaek - mortenstenbaek.dk



School building • Austria

—
Product WoodCream
Colour Custom-made
Wood type Native spruce, bandsaw cut
Many thanks Michael Geiger as planner,
Fussenegger Holzbau as executing company,
Profi Holz Fink GmbH as producer,
Office of the city of Dornbirn as client



Wall Clock in rustic modern style • Germany

-
Product Oil Plus 2C
Colour Pure
Wood type Olive Wood
Many thanks Auer Artwork - Company: Studio-Terfloth



Gibson Les Paul - Guitar Build • USA

-
Product Oil Plus 2C
Colour Cinnamon Brown
Wood type Ash
Many thanks Chris Ford, Owner Operator of Black Barn - Bespoke Furniture



This guitar body was crafted to match the specifications of a Gibson Les Paul guitar. It was made as part of a fundraiser for a local library.
 Traditional finishes on guitars can often hinder the innate tactile quality of the wooden body. However, Rubio Monocoat preserves this organic feel while also providing protection for prolonged and recurrent usage. Such a construction demands a finish that won't accumulate excessively and lead to compatibility problems with the hardware. Rubio Monocoat, in this regard, establishes a robust finish that maintains a natural tactile sensation without any buildup.

The rich, warm tones of Cinnamon Brown applied to ash wood produced an aesthetic that resonated with the guitar's original colour palette, infusing it with a sense of familiarity yet also imbuing it with a distinct and revitalising freshness.



The Oak Grove • North Jutland, Denmark

–

Fun fact: the roof of this house will become a green roof in 2024. Then it will blend in even more with nature.

Product Hybrid Wood Protector

Colour Teak

Wood type Oak

Many thanks Rubio Monocoat Denmark, Photography Anders Rysgaard



Millenia Walk • Singapore

Product Oil Plus 2C

Colour Pure

Wood type African Mahogany (locally sourced)

Many thanks Contractor: Timber Actually, Photography: Nic Loh, Creative Direction, Art Direction & Design by: OuterEdit, Installation & Production: 2iDeas



The 'Christmas with Our Trees' project by Singapore-based creative agency OuterEdit for the Millenia Walk Creative Neighbourhood was inspired by the desire to celebrate the festive season in the most local way. With limited access to natural resources in Singapore, people usually import pine trees or artificial structures from all over the world to celebrate Christmas. Rather than contributing to this polluting and wasteful practice, the team sought to investigate what a local, authentic, nature-inspired Christmas could be. They met with one of the last sawmills in Singapore, that repurposes salvaged local trees into usable, valuable materials. This way, the project is locally-sourced, locally-made, and supports the local wood industry, which in turn contributes to the circular economy.

The Millenia Walk Seed Tree measures around seven metres / 22 feet tall and was made with 800 up-cycled seating blocks (Seeds). Both local wood species were used (African Mahogany and Angsana) in an alternated pattern. After the holidays, the Seeds were shared with homes all over Singapore to give them a new life. To top it all off, this initiative was awarded with the Singapore Good Design award in the category 'Sustainable Design'.



The *Sunset in Mountain Valley* Tea Cabinet • Singapore

-
Product Oil Plus 2C
Colour Pure
Wood type Ash and Cherry
Many thanks Craftpersons: Alvan Koh (Mokko Studio) and Javad Tizmaghz (Jiawood)



The *Moon & Clouds* Tea Cabinet • Singapore

-
Product Oil Plus 2C
Colour Pure
Wood type Cherry, Walnut and Maple Wood
Many thanks Craftpersons: Alvan Koh (Mokko Studio) and Javad Tizmaghz (Jiawood)



The Garden Wall Tea Cabinet • Singapore

—
Product Oil Plus 2C
Colour Pure
Wood type Maple, Walnut and Beech wood
Many thanks Craftpersons: Alvan Koh (Mokko Studio) and Javad Tizmaghz (Jiawood)



The Tea Cabinets from Jiawood and Mokko Wood Studio were inspired by Japan and are all unique one-offs. They were handcrafted, hand-planed and made with traditional joinery techniques.

The *Sunset in Mountain Valley Cabinet* honours the mountains around Kyoto. The left and right are a bit higher than the middle and represent two mountains with a valley in between. The two half arches in the sliding drawers in the middle serve as the sun that is rising and setting behind the mountains. These were made with the kumiko technique, a Japanese way of joining wooden pieces without using nails.

The *Moon & Clouds Cabinet* was designed with an interior lamp to resemble the silhouette of the moon. When the cabinet is closed and the screen is in front of the lamp, it looks like the clouds have moved in front of the moon.

The *Garden Wall Cabinet* is inspired by one of Japan's most famous rock gardens: Ryoanji Zen Temple. The bottom of the cabinet is made of walnut drawers and represents the garden wall. The kumiko slats at the top are maple wood and are a visualization of the trees growing behind the wall.



Private Kids room • UK

-
Product Oil Plus 2C
Colour Natural
Wood type Oak
Many thanks Contractor & Design: Lamco Design,
 Designer: W/N Interiors,
 Photography: Oliver Smith



Private Residence • Dorset, UK

-
Product Oil Plus 2C
Colour Natural
Wood type Oak
Many thanks Contractor & Design: Lamco Design,
 Photography: Oliver Smith



Private Bathroom • UK

-
Product Precolor Easy, Oil Plus 2C
Colour Nordic White, White 5%
Wood type Oak
Many thanks Contractor & Design: Lamco Design,
 Photography: Oliver Smith

Chest'r • Belgium

-
Product Hybrid Wood Protector
Colour Pure
Wood type Thermo Pine
Many thanks © Atelier Tradewinds



Restaurant Fratelli • Bucharest, Romania

-
Product Hybrid Wood Protector
Colour Custom colour (Veggie & Lagoon)
Wood type Garapa wood
Many thanks @fratelli_bucharest @iconic_wood @rubiomonocoatrom



Espacio Libertad (Pergola) • Peru

A new place for social gathering which offers a large multipurpose area for internal and external events.

Product Sunprimer HWP, Hybrid Wood Protector

Colour Poppy

Wood type Radiata Pine

Many thanks Contractor: Maderera Andina, Copyrights: K+M Arquitectura y Urbanismo, Photography: K+M Renzo Rebagliati

YOUR PROJECT HERE.

Please feel free to share your Rubio Monocoat project with us.



Send project information and high quality pictures to:

- ✓ service.rubiomonocoat.com/submit-your-project
- ✓ project@rubiomonocoat.com

Join our Rubio Monocoat Family



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